



Francesco Merini (Bologna, 1971), director, has a degree in art history from DAMS in Bologna. He has directed numerous documentaries including *The Madness of Others* (2018), winner of the MigrArti call and presented at the Venice Film Festival, *The Orchestra. Claudio Abbado and the Musicians of the Mozart Orchestra* (2014) distributed worldwide by Euro Arts Berlin and *Palestine for Beginners* (2012). He directed the underground bolognese cult films *Paglione* (1999) and *Cavedagne* (2003). He has worked in the musical field directing live and video clips for Lucio Dalla, Vasco

Rossi, Eugenio Finardi, Stefano Bollani, Skiantos and Deutsche Grammophon, among many others. He has directed several television documentaries including *Figli delle stelle* (2001, Tele +) on the 30th anniversary of DAMS in Bologna and *Link project* (1998, Rai International) on the Bologna social centre. His works have been broadcast on television, published on DVD, distributed in cinemas and participated in dozens of national and international festivals including Al Jazeera Film Festival, FIFA Montreal, Sacher Festival, Torino Film Festival, Biografilm Festival. He has held workshops at Dams in Bologna, at the University of Reggio Emilia's Project, and has been teaching at the storytelling school Bottega Finzioni since 2011. In 2005, he was a founding partner of Mammuth Film. He is creative producer of the documentaries *Kemp* (2019) by Edoardo Gabbriellini and *San Donato Beach* (2020) by Fabio Donatini.